

MORIAH CASTILLO ULINSKAS

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ACADEMIC INFORMATION

- University of California, Santa Barbara, CA ABD, April 2022
History Department, Concentration: Public History
- California State University, East Bay, Hayward, CA MA, June 2016
History Department, Concentration: Public History
- University of Massachusetts at Amherst, Amherst, MA BA, May 1996
Major: Bachelor's Degree in Individual Concentration
Concentration: "Cultural Misrepresentation through Anthropological Film & Photography"

CURRENT POSITION

- Audiovisual Collections Care for Tribal Archives March 2020 to December 2023
PROJECT DIRECTOR, Community Archiving Workshop. Overseeing delivery of a national audiovisual preservation training program for indigenous and tribal-held archives, libraries and museums. Directing all aspects of outreach and engagement, as well as hands-on training. Funded by the National Endowment for the Humanities and in partnership with the Association of Tribal Archives, Libraries and Museums and the Association of Moving Image Archivists.

PUBLICATIONS

- Tale of a City: Community Resistance to Redevelopment in Sacramento's Japantown*
California State Library Foundation Bulletin No.128, November 2020
- Toward a More Equitable Field: Broadening the Landscape with Fellowships in AV Preservation*
Journal of Archival Organization, Volume 17 Issue 1-2, June 2020
- Imagining a Past Future: Photographs from the Oakland Redevelopment Agency*
Places Journal, Fall 2018
- The Terezita Romo Papers: Capturing the Spirit of Collection Action in Archives*
KULA Journal, University of Victoria, Fall 2018
- An Extraordinary Life Remembered: The Lillie Mae King Family Collection*
Clio History Journal, California State University at Sacramento, Fall 2018

PRESENTATIONS (SELECTED)

- "National Convening of Held in Trust" *Panel Presentation and Discussion*
Foundation for Advancement in Conservation & National Endowment for the Humanities 2023
- "Community Archives: Expanding our Circles of Care in Academia"
Society of Rocky Mountain Archivists Virtual Continuing Education Event 2022
- "Resources for Regional and Grassroots Cultural Preservation"
Association of Recorded Sound Collections Annual Conference 2022
- "Community Archiving Workshop"
The Association of Tribal Archivists, Librarians, and Museums Conference 2018, 2019, 2022, 2023
- "Crowdsourcing History", Public Knowledge Program
San Francisco Museum of Modern Art 2018

- “No Islands in This Stream: Building, Maintaining and Sharing Regional and Community Archives”
Association of Moving Image Archivists Annual Conference 2018
- “Mining the Oakland Planning Department Photography Collection for Lost Community Narratives”
PhotoHistory/ PhotoFuture Conference, Rochester NY 2018
- “Reframing the Picture: The Oakland Planning Department Photography Collection”
Graduate Student Research Symposium, CSU Sacramento 2018
- “A Visual History of African Americans in CA: A Roundtable”
Pacific Coast Branch Annual Conference, American Historical Association 2017
- “Community Archiving for Audiovisual Collections”
Allied Media Conference, Detroit MI 2017
- “Plenary | Action for Diversity, Inclusion, and Equity in AMIA”
AMIA Annual Conference, Pittsburgh PA 2016
- “Community Archiving Workshop”
Association of Moving Image Archivists Annual Conference 2011- 2022
- “Community Archiving Workshop”
National Council on Public History Annual Conference, Nashville TN 2015
- “The A/V Artifact Atlas: Creating a Common Language”
American Institute for Conservation Annual Conference, San Francisco CA 2014
- “A Collection of Misfits: Time-Based Media and the Museum”
Carnegie Museums of Art Symposium, Pittsburgh PA 2013

AWARDS

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| UC President's Pre-Professoriate Fellowship | University of California, Santa Barbara 2023 |
| Robert L. Kelley Fellowship | University of California, Santa Barbara 2022 |
| Graduate Student Fellowship in Public History | University of California, Santa Barbara 2020- 22 |
| Meade Kibbey Fellowship | California State Library, Sacramento 2019 |
| Kenneth H. W. Earle Graduate Fellowship in History | California State University, Sacramento 2018 |
| George and Eleanor Craft Scholarship | California State University, Sacramento 2018 |
| Rose- Christensen Travel Award | California State University, Sacramento 2018 |
| William S. O'Farrell Volunteer Award | Association of Moving Image Archivists, 2017 |
| History Associates Fellowship | University of California, Santa Barbara 2017 |
| Ford Foundation Predoctoral Fellowship, Honorable Mention | Ford Foundation 2017 |
| History Departmental Fellowship | University of California, Santa Barbara 2016- 2017 |

GRANTS

PRINCIPAL INVESTIGATOR AND AUTHOR

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| “Community Archiving Workshop Strategic Planning Initiative” | Mellon Foundation 2022- 2023 |
| “Audiovisual Collections Care in Tribal Archives” | National Endowment of the Humanities 2020- 2022 |
| “CAW: Training of Trainers” | Institute of Museum and Library Services 2018- 2021 |
| “Quality Control Tools for Video Preservation” | National Endowment for the Humanities 2012- 2014 |
| “Preservation Access Program” | National Endowment for the Arts 2012- 2014 |
| “Lost Treasures from Bay Area Art Archives” | Phyllis C. Wattis Foundation 2013 |
| “Advanced Digital Pathways” | National Science Foundation 2007- 2009 |

AUTHOR

“A/V Compass”

“Bridges to STEM Careers for Minority Youth”

Andrew Mellon Foundation 2014- 2015
National Science Foundation 2011- 2013

PAST EXPERIENCE (SELECTED)

Community Archiving Workshop: Training of Trainers
PROJECT DIRECTOR May 2018 to June 2022

The Public Historian
ASSISTANT REVIEWS EDITOR September 2020 to August 2022

Self Evident: Asian American Stories Podcast
ADVISOR, ORAL HISTORY PROJECT October 2021 - May 2022

AMIA Diversity & Inclusion Fellowship Pilot Program
PROGRAM MANAGER October 2019 - September 2020

San Francisco Arts Commission Gallery
ARCHIVAL CONSULTANT February 2018 - February 2020

Smithsonian Institution
AUDIOVISUAL ARCHIVAL CONSULTANT November 2017 - July 2019

San Francisco Museum of Modern Art
ARCHIVIST, *The Oakland Projects: An Exercise in Public Research with artist Suzanne Lacy* February 2017 - April 2019

Citizen Internees: A Second Look at Race and Citizenship in Japanese American Internment Camps
RESEARCHER/ CONTRIBUTING EDITOR September 2014 to June 2016

Bay Area Video Coalition- San Francisco, CA
PRESERVATION PROGRAM DIRECTOR January 2011- June 2014

Bay Area Video Coalition- San Francisco, CA
DIRECTOR OF NEXT GEN PROGRAMS September 2007- March 2011

Public Art Mini-Grants of the City of Richmond- Richmond, CA
PROGRAM MANAGER September 2006- August 2007

inSite/ *Art Practices in the Public Domain*- San Diego/ Tijuana
DOCUMENTATION & EXHIBITIONS COORDINATOR October 2004- September 2005

PROFESSIONAL ASSOCIATIONS

Association of Moving Image Archivists

Society of American Archivists

National Council on Public History

American Historical Association

Society of Southwest Archivists